

L-J ShenFilerman

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EDUCATION

Chapman University Dodge College of Film & Media Arts

BFA in Film and Television Production, Emphasis in Directing | Expected May 2027

- Dean's Merit Scholarship Recipient; Provost List Honoree; Semester Abroad at Soochow University, Taiwan

FILM EXPERIENCE

Independent Films

RED GUARD (2023) – Director, Writer, Producer, Editor, DP, Composer, Sound Designer, Casting Director

- Managed production; addressed lead actor illness & recasting mid-production; achieved original delivery date
- Created advertising campaign with vertical and horizontal [trailers](#); implemented theatrical release strategy

AUGUST SUNDOWN (2023) – Director, Writer, Producer, Editor, Composer, Sound Designer, Camera Operator

- Assembled and led a collaborative, multi-department team; worked closely with DP; delegated production design

Dodge College of Film and Media Arts Productions

A STORY OF NANJING (2025) – Director, Writer, Producer, Editor, Sound Designer, Casting Director

- Wrote script through extensive research to create a grounded, historically accurate Mandarin-spoken story
- Engaged with actors to explore and develop characters to achieve authentic, period-specific performances
- Worked with composer to iteratively create original score that utilized East Asian instrumentation
- Fundraised film with Co-Producer; scheduled post production workflow

BURN FOR ME (2026), *51/50* (2024), *NATALIA AND THE MOON* (2024) – 2nd Assistant Director

- Managed communication between Key Cast, Director, and 1st AD; created call sheets and production reports
- Oversaw morale of Key Cast and flew them to and from set

THANKS, UNIVERSE! (2025) – Lead Actor as “Guy”

- Delivered comedic character arch; collaborated with director to shape character in rehearsals and on set
- Sought out opportunity to gain broader understanding and empathy of actor experience

CRY FOR A SHADOW (2024) – Production Coordinator

- Managed distribution and collection of radios and assisted production with tasks as needed

Commercial Work

BIONIC PROJECT LAND ROVER/CHASE BANK GRANT APPLICATION VIDEO (2024) – Director, Producer, DP, Editor

- Selected as a Finalist – the shortest tenured organization to win the Finalist Award
- Developed creative strategy with Bionic founders; scheduled production for Bionic, K-12 schools, and film crew
- Designed and implemented social media campaign for public voting, including multi-platform [ad creation](#)

SHADY HILL ADMISSIONS VIDEO (2019, 2021) – Director, Writer, Producer, DP, Editor, VFX, Sound Designer

- Collaborated with admissions team to congratulate admitted students; yielded record student matriculation

AWARDS AND RECOGNITIONS

- 2023 Best Cinematography Nominee – All American High School Film Festival for *RED GUARD*
- 2023 Best Director Nominee – Opificer Media Film Festival for *RED GUARD*
- 2020 Best of Festival – Arlington International Film Festival for *SANCTUARY*

SKILLS

- Premiere Pro, Final Cut Pro, Photoshop, Garageband, Script Coverage, Google Suite, Microsoft Office, Canva